



$$\begin{array}{r} 2 \\ + 2 \\ \hline = 4 \end{array}$$

KELLY
LOVES
KPFK

KPFK 90.7 FM PROGRAM FOLIO SEPT. 2-15, 1963



The PROGRAM FOLIO, a service to KPFFK subscribers, is published bi-weekly by KPFFK (FM 90.7 mc) which serves Southern California. KPFFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFFK has received broadcasting's three most outstanding awards: a PEBODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

VOL. FIVE, NO. 4

the cover

for our back to school issue, was designed and donated by MORRELL D. WEAVER, a native of Ogden, Utah, presently a student at Art Center School in Los Angeles.

NEW SERIES SCHEDULE

In an effort to match the times *more* of you listen with the programs *more* of you want to hear, we offer for your consideration some changes in our schedule. As Fall wends its auburn way, feel free to suggest further changes, or the abolition of these.

PUBLIC AFFAIRS

Race Relations News
now alternate Thursdays at 6 p.m.

Special Report
now Tuesdays at 6 p.m.

Soviet Press and Periodicals
now Sundays at 6 p.m.

Greatest Adventure
Civil Liberties in the Courts
Hispanic-American Report
Greatest Adventure will appear every second Saturday at 7 p.m.
In-Between weeks will find Civil Liberties and Hispanic-American Report alternating.

LITERATURE AND DRAMA

Cinema Review
At same time and day, alternate Thursdays at 9:30 p.m., but now also rebroadcast Sunday at 10:45 a.m.

MUSIC

Treasury of the 78
now every Friday at 9 p.m., rebroadcast Sunday at 11:30 a.m.

Golden Voices
now Tuesday at 7 p.m., rebroadcast at 2 p.m.

Scope of Jazz
Tight Like That
these two will alternate on Fridays at 11 p.m.

And, taking this opportunity to remind you of a new program, see "SEARCH AND RESEARCH," to be heard every other Thursday at 6 p.m. William Blanchard, of the non-profit California Research Foundation, will present results of opinion surveys dealing with war and peace, capital punishment, race relations, and other issues of social concern. What is your neighbor thinking? What is the statistical profile of a bigot? We think it will be an interesting and provocative contribution.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, September 2

In celebration of Labor Day, we observe holiday routine by going on the air at 8 a.m., and by presenting some special programming.

8:00 A.M. MUSIC FOR LABOR DAY: To start the day we present Copland's *A Fanfare for the Common Man*, played by Fritz Mahler and the Hartford Symphony. Then, from the BBC, Ewan MacColl, Peggy Seeger and Charles Parker are heard in a montage of voice and ballad depicting *The Big Hewer*, a legend from the coalfields of Britain. To conclude the program, John Ohliger revisits *Pins and Needles*, with mostly original cast recordings of the Broadway Revue from the '30's, put on and, for the most part, acted by members of the ILGWU. (VRS 1067 & Col OL-5810) (120)

10:00 COMMENTARY: Hallock Hoffman. (Sep 1)

10:15 SOMETIMES YOU WORK A DAY: A Labor Day rebroadcast of Ernest Lowe's montage of the voices of California's farm workers speaking of their life and work. (Pacifica Archives)

11:20 UCLA CHORAL UNION CONCERT: Roger Wagner conducts the Choral Union and the UCLA Symphony in performances of Orff's *Carmina Burana* and Beethoven's *Der Glorreiche Augenblick*. (Jul 15)

11:30 SHOULD THE U.S. ESTABLISH FRIENDLY RELATIONS WITH CASTRO?: Attorney Vincent (Yes) Hallinan and attorney Edward (No) Heavey square off in San Francisco. (Aug 24)

2:30 THE MENGELBERG ERA — I: Beginning a weekly series of rebroadcasts of the famous Concertgebouw conductor's last season, 1940, in Amsterdam. This week, Beethoven's first and second symphonies. William Malloch introduces. (May 15)

3:45 ISHERWOOD AT WORK: Christopher Isherwood, at the Pacific Coast Writers' Conference, reads from his latest novel. (Aug 26)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 PRIME TIME: Beginning tonight, Lee Whiting will ramble through some of the best programs in the week to come. Result, hopefully: your increased enthusiasm for the things we do.

6:15 PACIFICA NEWS: John Ohliger.

6:30 SONGS FOR LABOR DAY: John Ohliger has taken some socially significant songs of labor and made a program. More of same at 9:45.

7:00 FROM THE SOUTH: Our biweekly open time for reports by Dale Minor, our man among the freedom fighters.

8:00 SIBELIUS FESTIVAL—I: From Finnish Radio, the Festival opens with an all-Sibelius program performed by the Helsinki City Symphony Orchestra. We hear Sibelius' *Andante festivo*, *Cantique*, *Devotion*, *Pelleas and Melisande*, and *Tapiola*.

9:00 STORY OF A STRIKE: The dramatic and moving account, by six of the workers involved, of the organization of, negotiation with, and strike against a Burbank plant. The story is told in a montage created by Jane Bennett and Dave Ossman from interviews by Fred Haines. (SEP 8)

9:45 SONGS FOR LABOR DAY: More from John Ohliger's bountiful harvest.

10:00 THE GOON SHOW: The Fireball of Milton Street. Milton Street is not James's brother, it is a Sussex hamlet, prince of southern England. But the world may end in Milton Street, and Peter Sellers, Spike Milligan and Harry Secombe assist. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood and a half hour with Don Ellis. (SEP 3)

11:00 COPLAND'S THIRD: Signing off this Labor Day, we present Aaron Copland's Third Symphony, with the London Symphony conducted by the composer. The last movement incorporates Copland's *Fanfare for the Common Man*, heard this morning. (Ev 6018) (39)

TUESDAY, September 3

7:00 A.M. THE BACH FAMILY

J. SEBASTIAN Partita No. 1 in Bb
Glenn Gould/piano (Col 5472) (12)

J. CHRISTIAN Sonata in G, Two Pianos
Badura-Skoda, Demus (West 18025) (11)

W. FRIEDMAN Sinfonia in D
Con Hall Orch/Van den Berg (CH 1251) (9)

J. CHRISTOPH Motet: Ich lasse dich nicht
Chorus, organ/Westrup (Vic 6030) (5)

C. PHILIPP EMMANUEL Magnificat in D
Soloists, VSO Orch & Cho/Prohaska (BG 552) (49)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN — XIX: Leonid Belozubov continues this series, and it is not too late to get the lesson guide. Write to us. For those who have the guide, the *Folio* numbers now agree with those in the lessons.

9:00 SHERWOOD ANDERSON — A PORTRAIT: A documentary profile of the American writer by his friends and contemporaries, produced for Pacifica by Dick Elman from the testimony of Maxwell Geismar, James Schevill, Floyd Dell, Ernestine Evans, John Cournos, Van Wyck Brooks, Gertrude Stein, Waldo Frank, Paul Green, Roger Sergel, Max Eastman, and others.

10:30 FANTASY FOR FOLK FESTIVALS: Dr. Roy Harris himself introduces his work, with Johanna Harris at the keyboard and the San Francisco State College Choir. (Jul 4)

11:30 BLUES IN THE MISSISSIPPI NIGHT: Three delta "sliphorn jazzmen" talk with Alan Lomax around 1940. (Aug 30)

12:20 A LOU HARRISON PHILHARMONIUM
FOUR STRICT SONGS
 S. Baptist Theolog. Choir, Louisville Orch/
 Whitney (Lou 582) (16)
SUITE FOR SYMPHONIC STRINGS
 Louisville Orch/Whitney (Lou 621) (33)

**1:30 THE ADVENTURES OF BRIGADIER GER-
 ARD—I: How the Brigadier Slew the Fox.** The
 Brigadier is a pre-Sherlock Holmes Conan Doyle
 character, and he surpasses Baron Munchausen
 in his tales of wild exploits. Richard Peel reads
 for older boys, daily at about this time.

2:00 MODERN JAZZ SCENE: Phil Elwood. (Sep 2)

2:30 CRITIQUE OF U.S. FOREIGN POLICY: J. P.
 Morray, author of *From Yalta to Disarmament*
 (Monthly Review Press) speaking at a National
 Guardian meeting.

3:00 A KATHLEEN FERRIER SONG RECITAL:
 SCHUMANN *Frauenliebe Und Leben*
 Ferrier/contralto, Newmark/piano (Lon 5020)
 (22)

ENGLISH SONGS AND FOLKSONGS
 Ferrier/contralto, Spurr/piano (Lon 5411) (44)
BRAHMS Vier Erneste Gesange
 Ferrier/contralto, Newmark/piano (Lon 5020)

4:30 MY FATHER'S ORCHARD—I: A first novel
 by Raymond Kennedy, read in weekday instal-
 ments by the author.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SPECIAL REPORT: In its new time, back-
 ground to the news.

6:15 PACIFICA NEWS: Henry Barzilay, John Oh-
 liger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Robert Gaston. (SEP 4)

7:00 GOLDEN VOICES: Anthony Boucher presents
 Lucrezia Bori (1887-1960) in her native Spanish
 personality, with arias and duets from zar-
 zuelas (with Andre Perello de Seguro) and
 other Iberian items.

7:30 THREE TO MAKE A REVOLUTION: Attor-
 ney Stanley Faulkner talks with Chris Koch
 about three Constitutional amendments proposed
 by right wing groups, designed to override the
 Supreme Court, remove restrictions on the way
 states apportion their legislatures, and permit
 amendment of the Constitution without a na-
 tional forum. (Aug 17)

8:00 MADAME LHEVINNE: In anticipation of
 Madame L's master classes, held at the Univer-
 sity of California in June, Will Ogdon of KPFFK
 interviewed her, broadcast her recording of the
 Chopin Concerto, Op. 11, and arranged a studio
 performance of Berg's piano sonata by her
 teaching assistant, Martin Canin. Here it all is.
 (SEP 10)

**9:00 FROM THE CENTER: Democracy—Liberal
 or Conservative?** John Cogley, former executive
 editor of *The Commonweal* and now director of
 the Center's Study of the American Character,
 suggests that the lack of polarity between our
 political parties strengthens our democracy.
 (SEP 5)

10:00 MEET ME AT THE STATION: Alan Hjerpe
 presents folk music and musicians.

11:00 THE FINAL HOUDINI SEANCE: On October
 31, 1936, Mrs. Houdini tried to make contact
 with her late husband from the roof of the
 Knickerbocker Hotel. George L. Boston nar-
 rates, with the voices of Mrs. H and Dr. Ed-
 ward Saint.

11:30 ROSINA LHEVINNE PLAYS MOZART: Mme.
 Lhevinne herself plays Mozart's *Piano Concerto*
No. 21 in C, K 467. The Juilliard Orchestra is
 conducted by Jean Norel. (Col 5582) (28)

WEDNESDAY, September 4

7:00 A.M. VOICES AND STRINGS

SPANISH SONGS

de los Angeles/Ens (Ang 35888) (12)

PURCELL Arias

Deller/Ens (BG 547) (9)

SEVENTEENTH CENTURY MOTETS

Pears/Ens (OL 50200) (44)

BACH Arias

Bach Aria Group (Dec 9408) (17)

**8:30 CONVERSATIONAL FRENCH AND RUS-
 SIAN—XX:** Leonid Belozubov.

9:00 COMMENTARY: Robert Gaston. (Sep 3)

9:15 WINESBURG, OHIO—I: Mornings at this
 time we present actor Onslow Stevens' reading
 of Sherwood Anderson's collection of tales.
 First, "The Book of the Grotesque" and
 "Hands."

9:45 MUSIC OF THE MORAVIANS: A selection
 of music from what is virtually an unknown
 century of American musical activity. Included
 are arias, anthems and chorals by Antes, Peter,
 Hommann and others. The Moravian Festival
 Orchestra and Chorus along with soloists are
 under the direction of Thor Johnson. (Col 5688
 & 5427) (70)

11:00 THE FEMININE MYSTIQUE: Betty Friedan
 wrote a book recently, attacking the "cult" of
 the "wife and mother." Elsa Knight Thompson
 interviews her.

12:00 A MASS OF LIFE: One of Delius's most im-
 posing works, infrequently heard due to its size
 and complexity. Written in 1904-05, it expresses
 the composer's affinity for Nietzsche's *Also*
Sprach Zarathustra, part of which is incor-
 porated into the mass. Soloists, along with the
 London Philharmonic Choir and Orchestra are
 under the direction of Sir Thomas Beecham.
 (Col SL 197) (103)

**1:45 THE ADVENTURES OF BRIGADIER GER-
 ARD—II:** The Castle of Gloom. Rather like
 Munchausen, with Richard Peel baron up under
 the strain.

2:30 EVENINGS ON THE ROOF: Peter Yates.
 (Sep 1)

3:30 PAUL ROCHE: The poet and translator reads
 from his poetry, and from his translations of
 Greek mythology. (Sep 1)

4:00 ELLIOT CARTER: Suite From *Pocahontas* (A
 Ballet Legend in One Act). Jacques Monod con-
 ducts the Zurich Radio Orchestra. To complete
 the program we hear Carter's *Hear not so*
heavy as mine, sung by the Hamline Choirs
 and directed by Hollday. (Epic 3850 & SPAMH
 116) (27)

4:30 MY FATHER'S ORCHARD—II: Raymond
 Kennedy with more from his first novel.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 FROM THE CONGRESSIONAL RECORD:
 Daniel Panger.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

- 6:40 CALENDAR OF EVENTS:** Claif Brush.
- 6:45 COMMENTARY:** Phil Kerby. (SEP 5)
- 7:00 LE COQ D'OR:** Music of Rimsky-Korsakov, at least 100 per cent more music than we usually hear in the orchestral suite. The music is performed by the "Ballets Russes" Orchestra, presumably a Yugoslavian ensemble, under the direction of Milvan Horvath. (ConHall 1512) (55)
- 8:00 REUTHER ON CIVIL RIGHTS:** The president of the United Auto Workers, and vice-president of the AFL-CIO spoke on July 30 to the annual conference of the Urban League. In addition to supporting President Kennedy's civil rights program, he demanded a job for every American, white or Negro. Lorenz Graham recorded. (SEP 15)
- 8:35 WAXMAN TROIKA:** A souvenir of Franz Waxman's USSR visit last year, as he conducts three different Russian orchestras in works of Bizet, Tschaikowsky, Waxman, and Respighi. (Radio Moscow) (Jul 6)
- 10:15 ALBERT FINNEY:** Finney examines his weaknesses and the difficulties of early success in an interview with John Freeman, editor of the New Statesman. (BBC)
- 10:30 JAZZ ARCHIVES:** Phil Elwood devotes this evening's program to Fats Waller and Ted Heath. (SEP 5)
- 11:00 JEAN BURDEN:** Miss Burden reads from her works in the WBAI studios. (SEP 12)
- 11:30 JOYFUL NOISES FROM PALMDALE:** The Palmdale Civic Chorus under Mark J. Darrington performs works by Brahms, Thompson, Oldroyd, and others. (That's Joseph other, Saugus' most famous native composer.)
- 2:00 JAZZ ARCHIVES:** Phil Elwood. (Sep 4)
- 2:30 THE ARMED FORCES AS EDUCATOR:** William Boyer of the University of Hawaii finds the services deficient. (Aug 22)
- 3:00 AMERICAN CONTEMPORARY COMPOSERS**
RUTH CRAWFORD SEEGER String Quartet 1931
 Amati String Quartet (Col 5477) (12)
LESTER TRIMBLE Four Fragments from the Caunterbury Tales
 Addison / sop, Conant / harpsichord, Russo / clarinet, Orenstein / flute (Col 5598) (17)
LOEFFLER Two Rhapsodies for Oboe, Viola and Piano
 Gomberg/oboe, Katims/viola and Mitropoulos/piano (Col 5603) (23)
NABOKOV Symboli Chrestiani
 Pickett/baritone, Louisville Orch/Whitney (Lou 581) (17)
TCHEREPNIN Suite, Op. 87
 Louisville Orch/Whitney (Lou 5452) (15)
- 4:30 MY FATHER'S ORCHARD—III:** Raymond Kennedy's first novel, read by himself.
- 5:00 FOR YOUNG PEOPLE:** See page 13
- 6:00 RACE RELATIONS NEWS:** Daniel Panger and Maureen McIlroy.
- 6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush
- 6:45 COMMENTARY:** To be announced. (SEP 6)
- 7:00 MARTIAL LAW IN CAMBRIDGE:** Mrs. Gloria Richardson led the Negro community of Cambridge, Md., through violence, martial law, and tentative agreement; she maintained her commitment to nonviolence. However, she feels that the true solution to the South's problems must be an economic one. Mike Tigar interviews.
- 7:45 MUSIC: How's That Again Department.** Leonard Bernstein and the New York Philharmonic issued a recording of Beethoven's Fifth, with all repeats observed. Not altogether, says our intrepid music director, William Malloch. He finds that the initial performance of the Fifth contained a repeat of the first part of the Scherzo. Here is the Fifth, presented cooperatively by Bernstein and Malloch. (Col 5868) (45)
- 8:30 ELEVENTH HOUR:** Open time for last-minute program arrivals of timely importance.
- 9:30 CINEMA REVIEW:** Colin Young. (SEP 8)
- 9:45 MUSIC FROM DIE BERNAUERIN:** Not long ago we broadcast dramatic and musical excerpts from Orff's play with music. Here now, are only those passages which are music, or rhythmic speech with music, for those who may have found all that German a bit rough going. Ferdinand Leitner conducts soloists, chorus, and orchestra from Bavarian Radio. (DGG 10408)

THURSDAY, September 5

- 7:00 A.M. THE BRAHMS SEXTETS:** The sextets are in B, Op. 16 and G, Op. 36. Wilhelm Hubner, viola and Gunther Weiss, cello; along with the Vienna Konzerthaus Quartet, are the performers. (XWN 18444 & 18445) (82)
- 8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXI:** Leonid Belozubov.
- 9:00 COMMENTARY:** Phil Kerby. (Sep 4)
- 9:15 WINESBURG, OHIO—II:** Onslow Stevens fights his way through Sherwood's forest.
- 9:45 SHOSTAKOVITCH:** His Symphony No. 10 in E minor, Op. 93, performed by the Czech Philharmonic Orchestra under the direction of Karel Ancerl. (DGG 18300) (47)
- 10:30 FROM THE CENTER:** Is Democracy Liberal or Conservative? (Sep 3)
- 11:30 OBERON:** Hans Mueller-Kray conducts soloists and the Southwest German Radio Orchestra in all the music from Weber's last opera. (Jul 20)
- 1:15 THE ADVENTURES OF BRIGADIER GERARD—III:** How the Brigadier Lost His Ear. Someone, emulating him, talked it off. Richard Peel mans the garrulity.
- 11:15 BRAHMS:** Concerto for Violin and Orchestra in D minor, Op. 77. Zino Francescatti is the violinist and the New York Philharmonic is directed by Bernstein. (Col 5871) (38)

FRIDAY, September 6

7:00 ONCE OVER HEAVILY—I

VICTOR HERBERT Concerto No. 2 for Cello & Orchestra

Georges Miquelle/cellist, Eastman-Rochester Orch/Hanson (MG 50286) (23)

GERSHWIN Porgy and Bess (original suite)
The Utah Symphony/Abravanel (XWN 18850) (26)

ROBT. RUSSELL BENNETT A Song Sonata for Violin & Piano

Kaufman/violin, Saidenberg/piano (CHS 1062) (16)

MORTON GOULD Fall River Legend

Eastman-Rochester Orch/Hanson
(MG 50263) (20)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXII: Leonid Belozubov.

9:00 COMMENTARY. to be announced. (Sep 5)

9:15 WINESBURG, OHIO — III: Onslow Stevens interprets Sherwood Anderson's tales.

9:45 LOUISVILLE ORCHESTRA COMMISSIONS

COWELL Symphony No. 11

The Louisville Orch/Whitney (545-2) (21)

HOVHANESS Concerto No. 7 for Orchestra

The Louisville Orch/Whitney (545-4) (21)

TOCH Notturmo

The Louisville Orch/Whitney (545-3) (9)

MENNIN Symphony No. 6

The Louisville Orch/Whitney (545-3) (23)

11:00 DEAR PRECEPTOR: Remember Thomas Wentworth Higginson? We broadcast his Civil War autobiography, *Army Life in a Black Regiment*. Well, he also was a man of letters, friend of Emily Dickinson, and so forth. So, forthwith, Dick Elman will interview Anna Mary Welles, his most recent biographer.

11:30 MASSENET'S SCENES ALSACIENNES: Sunday Morning, In the Tavern, Under the Linden Tree and Sunday Evening. Warwick Braithwaite conducts the Royal Opera House Orchestra, Covent Gardens, London. (MGM 3016) (24)

12:00 ANGER AS A FINE ART: Professor Edward Rosenheim of the University of Chicago on satiric literature. (Aug 27)

12:45 SONATAS FOR FLUTE AND HARPSICHORD

CPE BACH Sonata No. 1 in D

Rampal/flute, Veyron-Lacroix/harpsichord

(WR 407) (13)

COUPERIN Concert Royal No. 4 in E minor

Rampal/flute, Veyron-Lacroix/harpsichord

(WR 407) (13)

1:15 THE ADVENTURES OF BRIGADIER GERARD — IV: How the Brigadier Played For a Kingdom, Richard Peel reads.

2:00 GOLDEN VOICES: Anthony Boucher. (Sep 3)

2:30 POLITICS AND LANGUAGE: We don't talk good, and don't govern ourselves good, and George Orwell believed the two to be linked. Bernard Mayes reads. (Aug 28)

3:10 MUSIC OF JEAN-MARIE LECLAIR

Violin Concerto in A, Op. 7, No. 5

Raymond/vln, Leclair Ens/Paillard (HS 9059) (15)

Sonata VIII a Trois

Saturday Consort/Sterne (CE 1037) (9)

Violin Concerto in D, Op. 7, No. 2

Fernandez/vln, Leclair Ens/Paillard
(HS 9059) (16)

Sonata No. 3 in D

Oistrakh/vln, Yampolsky/pf (Vic 1987) (11)

Violin Concerto in E, Op. 10, No. 5

Fernandez/vln, Leclair Ens/Paillard
(HS 9059) (18)

Oboe Concerto in C

Lardrot/oboe, Wiener Solisten/Bottcher
(Van 1100) (15)

4:30 MY FATHER'S ORCHARD — IV: Raymond Kennedy dares to eat a peach from same.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 REPORT TO THE SUBSCRIBER: KPFK manager Jerome Shore. (SEP 8)

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 MUSIC FROM GERMANY: Sinfonietta for Orchestra by Alexander Zemlinsky, is performed by the Radio Frankfurt Symphony under Otto Matzerath, and the Bremen Camerata Vocale sings three 16th century songs by Regmart, Lechner, and Schutz.

8:00 NEW BOTTLES FOR NEW WINE: Morton Hunt, author of *Natural History of Love*, speaks to an LA State College symposium on women about obsolete types of the fairer sex (hetaera, knight's lady, shrew, clinging vine, feminist), and he says that American women don't fit the stereotypes any more. Steve Clarke recorded it, and it is the topic for the Community Discussion Project—call HO 2-1171 for details. (SEP 7)

9:00 TREASURY OF THE 78: Furtwangler's First Fifth. He recorded it, Beethoven's, the first of four times, with the Berlin Philharmonic. Performers were squeezed into a sardine tin of a studio previously used for acoustical recordings. This one is electric, though. (Pol 69855/9)

10:00 REVIEW OF RECENT BOOKS: Jack DeBellis discusses *Rabbit Run*, by John Updike, in an analysis of the loss of love in contemporary society.

10:40 BACH CANTATA NO 157: Helmut Krebs and Herbert Brauer perform *Ich lasse dich nicht, du segest mich denn*, along with the Pro Arte Orchestra and Chorus of Munich under the direction of Kurt Redel. (XWN 18768) (20)

11:00 THE SCOPE OF JAZZ: Martin Williams continues his series devoted to Jazz of the advanced guard of the late '30's.



SEPTEMBER 20, 21, 22

MODERN JAZZ QUARTET with LAURINDO ALMEIDA — DAVE BRUBECK
GERRY MULLIGAN — THELONIOUS MONK — DIZZY GILLESPIE
HARKY JAMES — PEE WEE RUSSELL with JACK & CHARLIE TEAGARDEN
GERALD WILSON ALL-STAR BIG BAND -- and many others

FOR RESERVATIONS AND HOUSING
WRITE P. O. BOX "JAZZ", MONTEREY

SATURDAY, September 7

8:00 A.M. FROM HERE TO SUNDAY ON SATURDAY MORNING: Ed Cray again, this time with folksinger Rosalie Sorrells and some of her songs and collecting experiences. To complete the program, we'll hear more of Rosalie, from her Prestige album No. 13025.

10:00 FOR YOUNG PEOPLE: See page 13

10:30 ANIMAL TALES — I: Ivan T. Sanderson, the famous American naturalist, published in 1946 a series of true stories about animals. Now, Lee Whiting and Dave Ossman present one of them per month.

11:30 PRISONER OF SILENCE: Actor John Rayborn, while imprisoned at the California Institution for Men, Chino, taught a deaf-mute convict to speak. He tells Art Wadsworth about the method.

12:00 PEOPLES MUSIC: Louis Gottlieb, Ph.D., former University lecturer, and now a Lime-liter, upholds the value of popular music in an interview with topical song composer Malvina Reynolds and KPFA's music director Will Ogdon.

12:40 THE LIMELITERS: Here they are, for 20 minutes. (LPR 2272) (20)

1:00 THE LIVELY ARTS: Ken Eisler from KEBS, San Diego State College.

1:15 NEW BOTTLES FOR NEW WINE: (Sep 6)

2:05 BEECHAM LIVE: Sibelius' Second Symphony, recorded during a hell-for-leather Royal Festival Hall performance under Sir Thomas' baton. (BBC) (Jul 30)

2:50 THE CHINESE-RUSSIAN DIVORCE: Joseph Starobin, for many years foreign affairs editor of the *Daily Worker*, talks with Elsa Knight Thompson. (Aug 26)

3:50 A PIANO RECITAL: Distinguished Italian pianist Arturo Michelangeli, who disdains US recording sessions, is here captured by the BBC in a performance of Chopin, Clementi, and Ravel. (Jul 27)

5:00 WIDE-OPEN HOUR: Wide open for controversy, new programs, and suchlike.

6:00 LETTERS FROM LISTENERS: We think we know what we are doing, but here we let other people tell us.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 ALBANY JOURNAL: Dennis Roberts, a first-year California law student, is working without pay as clerk to an Albany, Georgia, civil rights attorney. Ernest Lowe reads his journal.

7:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU general counsel, reports.

7:30 VOICES OF APRIL: Dr. William Gunn spent years collecting the noises animals make; many of his recordings are unique. Ken Frost of the Canadian Broadcast Corporation helped Dr. Gunn produce the noises into this superb radio program.

8:00 LAWENCE OF CLOUDS HILL: Colonel T. E. Lawrence—"Lawrence of Arabia"—is viewed by his friends, including Robert Graves and David Garnett. Listen at 10:15 for a view of the fictive Lawrence. (BBC)

9:00 ROSALIND CHAN PIANO RECITAL: A KPFA studio concert, including sparkling performances of Stravinsky, Bach, Haydn, and Chopin by the 22-year-old pianist.

10:15 IN SEARCH OF T. E. LAWRENCE: Film makers Sam Spiegel, David Lean, Robert Bolt, and Peter O'Toole give their impressions.

10:45 NIGHT SOUNDS: A new and greater era (error?) in late night radio.

SUNDAY, September 8

8:00 A.M. SCHUMANN AND SCHOENBERG

SCHUMANN Papillons, Op. 2

Novae/piano (Vox 11160) (14)

SCHOENBERG Theme and Variations, Op. 43a

Eastman Sym Winds/Fannell (MG 51043) (11)

SCHUMANN Waldscenen, Op. 82

Richter/Piano (Dec 9921) (20)

SCHOENBERG Quartet No. 1 in D minor, Op. 7

Kolisch Qt (Alco 1002) (44)

SCHUMANN Dichterliebe

Schlotz/tenor, Moore/piano (Odeon M3) (27)

10:00 REPORT TO THE SUBSCRIBER: KPFA manager Jerome Shore. (Sep 6)

10:15 OLATUNJI AT KPFA: The Nigerian drummer, jazz musician, and doctoral candidate in international law talks about music, African unity, and Pacifica radio with Fred Haines, William Malloch, and Mike Tigar. Recorded during our recent evening of live broadcasting—at 2:30 a.m. to be exact. Olatunji and his troupe perform examples related to the conversation we just mentioned.

10:45 CINEMA REVIEW: Colin Young. (Sep 5)

11:00 SEEN AT THE GALLERIES: Earl Carter talks, interviews, turns, passes, and comes again.

11:30 TREASURY OF THE 78: Albert Coates. Modern technology helps restore at least one bald spot, a cut Coates was unkindly forced to make at the (78) time, in what David Hall termed one of the most "hair-raising" performances of all time, this performance of Tschaiowsky's *Francesca da Rimini*. Having ripped through this one, Coates provides us with tonic performances of Rimsky-Korsakov and others, all with the London Symphony Orchestra. (Jul 19)

12:30 MY COUNTRY RIGHT OR WRONG: Dr. Louis Filler of Antioch College affirms that liberals today have dropped the banner of patriotism which once was their rallying cry. Elsa Knight Thompson conducts this provocative interview.

1:15 SADKO: The complete opera in seven scenes by Rimsky-Korsakoff. Sadko is based upon stories of a legendary Russian minstrel and merchant adventurer. The performance is in Russian, and the performance is by the Bolshoi Theater company under Nikolai Golovanov. (Concert Hall Society 1307)

4:15 STORY OF A STRIKE: (Sep 2)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues this discussion, with examples of 20th century music. (SEP 11)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel reports and comments.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.: Produced by UN Radio.

6:45 COMMENTARY: to be announced. (SEP 9)

7:00 SHAKUKACHI MUSIC: Katsumasa Takasago, who now lives in Sausalito, recorded these interesting bamboo flute melodies and sounds in a Zen temple.

8:00 MYSTICISM AND MORALS: With irony and humor, philosopher and Zen expert Alan Watts discusses meaning and feelings versus rules and behavior. Recorded by Alan Fishel.

9:40 LISZT-BARTOK FESTIVAL—IV: This program contains Vivaldi's Concerto Grosso in A minor, Kodaly's Symphony in C, and Brahms' Symphony No 1 in C minor, Op 68. The Hungarian State Symphony Orchestra is conducted by Nino Sanzogno. (BFA)

11:15 JOURNAL OF A DOUBLE LIBERATION: Jean Basque—the pseudonym of a French intellectual—published a few years ago the story of France's liberation from the Nazis and his own liberation from narcotics. A close friend of Basque, Michel Fougeres, tells Chris Koch of the preparation of the journal, and J. Marchat, a UN translator, reads from it.

11:30 TREASURY OF THE 78: Albert Coates. Modern technology helps restore at least one bald spot, a cut Coates was unkindly forced to make at the (78) time, in what David Hall termed one of the most "hair-raising" performances of all time, this performance of Tchaikowsky's *Francesca da Rimini*. Having ripped through this one, Coates provides us with tonic performances of Rimsky-Korsakov and others, all with the London Symphony Orchestra. (Jul 19)

MONDAY, September 9

7:00 A.M. BAROQUE CONCERTOS—III

VIVALDI Bassoon Concerto No. 8 in F

Walt/bassoon, Zimber Sinf (Vic 2353) (12)

CORELLI Harpsichord Concerto No. 12 in D minor, Op. 5

Canino/harpsichord, Gli Accademici/Eckertsen (Vox DL 423-3) (14)

TORELLI Concerto in A minor, Op. 8, No. 2

Chamber Group of Copenhagen/Hanson (BG 584) (8)

VIVALDI Recorder Concerto in C

Kranis/recorder, Kranis Baroque Ens (Kapp 9066) (11)

BACH Violin Concerto No. 1 in A minor

Oistrakh/vln, Fischer/harpsichord, Vienna Sym Orch (LPM 18820) (15)

HANDEL Organ Concerto No. 9 in B flat "Hallelujah"

Biggs-organ, London Phil/Boult (Col 261) (13)

MARCELLO Oboe Concerto in C minor

Goossens/oboe, Philharmonia Strings/Susskind (Col 47882) (11)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXIII, Leonid Belozubov.

9:00 COMMENTARY: to be announced. (Sep 8)

9:15 WINESBURG, OHIO — IV: Onslow Stevens reads.

10:00 LA SONNAMBULA: Bellini's opera, in performance by Joan Sutherland and others with the Maggio Musicale Fiorentino under Richard Bongyne. (Lon 4365) (Jul 25)

12:20 THE LONELINESS OF FEAR: Three American poets—Stanley Kunitz, Muriel Rukeyser, and Lenore Marshall—comment on the poet's role today. (Aug 20)

1:00 BERNSTEIN'S TCHAIKOVSKY: He conducts and the New York Philharmonic plays the *Capriccio Italien*, *Marche Slave* and *Overture 1812*. (Col 5877) (42)

1:45 THE UMBRA POETS: Umbra, a poetry magazine, strives to present the feeling of the Negro about being Negro, and to develop "social consciousness." Contributors to the magazine read their work.

2:30 THE MENDELBERG ERA — II: The great conductor leads the Concertgebouw in a performance of Beethoven's *Eroica* Symphony. Introduced by William Malloch. (May 22)

3:20 LETTER FROM BIRMINGHAM JAIL: A reading of Martin Luther King, Jr.'s April 15 letter to his fellow clergymen. (Aug 27)

4:15 KJELLBERG PRO MUSICA ENSEMBLE: The promising young group performs choral works by Milhaud, Vaughan Williams, Ginastera and others.

4:30 MY FATHER'S ORCHARD — V: Raymond Kennedy reads from his novel.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 PRIME TIME: Lee Whiting previews this week's best programs.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Helen Nelson. (SEP 10)

7:00 THE LOWEST COMMON DENOMINATOR: Dale Mino, our man in the South, recorded this program among the white community of Birmingham, Alabama, as it made up its mind on what to do about the bi-racial agreement.

7:45 LISZT-BARTOK FESTIVAL—V: The George Enescu State Philharmonic Orchestra under Enescu performs Constantinescu's *Carpathian Wedding*, Haydn's Cello Concerto in D, Op. 101, and Beethoven's Symphony No. 7. (BFA)

9:00 WELL MET BY GOONLIGHT: How is a Goon Show? What are its? Probably not, you might think. But Max Geldray, whose harmonica rhythms enlivened the Goon Shows for their entire 10-year history, believes it to be so. Mike Tigar and Dave Ossman asked him, for he now lives in North Hollywood. Which itself may or may not be.

10:00 THE GOON SHOW: The Six Ingots of Leadenhall street. The Dreaded Gellignite Ganga, with Inspector Ned Seagoon on his (its?) trail, in this escape from the possible. Peter Sellers, Spike Milligan, and Harry Secombe incite.

10:30 MODERN JAZZ SCENE: Phil Elwood with the first of two programs on Duke Ellington. (SEP 10)

11:00 TULIPOMANIA: In the 17th century, there was a tulip inflation in Holland. Arnold Wolf reads about the days when a farm might be traded for a single bulb.

11:15 WILLIAM O. SMITH RIDES AGAIN: More serious compositions by the young clarinetist-composer, whose other foot rests squarely in Jazz territory. We hear his Quartet for Clarinet, Violin, Cello and Piano, Five Pieces for Clarinet Alone, Four Pieces for Clarinet, Violin and Piano, and Five Songs for Soprano and Cello. The songs are to Kenneth Patchen poems, and are sung by Marni Nixon. Other artists include Eudice Shapiro, violin, the late Victor Gottlieb, cello, Ingolf Dahl, piano. Smith himself plays the clarinet parts. (Contemp 6010) (47)

7:00 A.M. VOCAL/INSTRUMENTAL CONCERT

SCRIABIN Prelude, Op. 59, No. 2
Horowitz/piano (RCA 2005) (2)
BARTOK Five Songs, Op. 16
Valery/mezzo, Goehr/pf (Allegro 106) (10)
SCHEIDT Psalm, Da Jesus an dem Kreuze
stund
Koebler/organ (Cant 1107) (10)
DOHNANYI Serenade in C
Eidus/vln. Mankovitz/vla, Ricci/vc
(Strad 614) (20)
SCHEIDT Suite of Five-Part Dances
Krainis Recorder Consort (Kapp 9034) (9)
BARTOK String Quartet No. 3
Juilliard Quartet (Col 4279) (15)
SCRIABIN Sonata No. 3, F sharp minor, Op. 23
Horowitz/piano (RCA 2005) (20)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXIV: Leonid Belozubov.

9:00 COMMENTARY: Helen Nelson. (Sep 9)

9:15 WINESBURG, OHIO — V: Onslow Stevens reads from Anderson's collection of tales. Do you know what the pages are made of? Sher. Wood.

9:45 YOUNG REPUBLICAN CONVENTION: Senator Barry Goldwater. From the June event in San Francisco, we begin rebroadcasts of the principal addresses. (Aug 30)

19:40 BRITTEN SYMPHONIES: Malcolm Sargent and the Royal Philharmonic play the composer's Simple Symphony, and Britten himself conducts the Danish State Radio Orchestra in his *Sinfonia da Requiem* and soloists, choruses and the Covent Garden Orchestra in his *Spring Symphony*. (Ang 35889; Lon 1123; Lon 5612) (82)

12:00 YOUNG REPUBLICAN CONVENTION: Senator Jack Miller. (Sep 1)

12:30 ERNA BERGER SINGS STRAUSS SONGS: The famed soprano sings the composer's Six Songs to poems by Clemens Brentano, Op. 68. Michael Raucheisen is the piano accompanist. (Dec 9666) (25)

1:00 YOUNG REPUBLICAN CONVENTION: Donald E. "Buz" Lukens. The new YR chairman. (Sep 1)

2:00 MODERN JAZZ SCENE: Phil Elwood. (Sep 9)

2:30 THE TIDE COMES IN: A radio play by the BBC's Gilbert Phelps, about a family which comes to terms with a shattered illusion.

3:30 MADAME LHEVINNE: (Sep 3)

4:33 MY FATHER'S ORCHARD — VI: Raymond Kennedy's novel, in Raymond Kennedy's reading.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: John Ohliger, Henry Barzily.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (SEP 11)

7:00 GOLDEN VOICES: Anthony Boucher presents Lawrence Tibbett (1896-1960) as an interpreter and creator of American opera, in scenes from operas by George Gershwin, Louis Gruenberg, Howard Hanson and Deems Taylor.

some highlights in

music

FESTIVALS

LISZT-BARTOK—IV—9:45 p.m. Sun 8
V—7:45 p.m. Mon 9
VI—9:30 p.m. Sat 14
VII—7:45 p.m. Sun 15
SIBELIUS FESTIVAL—I—8:00 p.m. Mon 2
II—9:45 p.m. Thurs 12

OPERAS

SADKO—1:15 p.m. Sun 8

VOCAL

SANTA TEODESA—8:45 p.m. Tues 10

SERIES

HOW'S THAT AGAIN DEPARTMENT

I—7:45 p.m. Thurs 5

II—7:45 p.m. Thurs 12

MEET ME AT THE STATION

10:00 p.m. Tues 3

HAL HOOTS AT THE ICE HOUSE

10:00 p.m. Tues 10

MUSIC FROM GERMANY

II—7:00 p.m. Fri 6

NEW MUSIC—7:00 p.m. Fri 13

TREASURY OF THE 78

Furtwangler's First Fifth—9:00 p.m. Fri 6

Vaughan-Williams' Hugh the Drover

9:00 p.m. Fri 13

THE CYCLE CYCLE—11:00 p.m. Sun 15

SPECIALS

MADAME LHEVINNE—8:00 p.m. Tues 3

OLATUNJI AT KPFK—10:15 a.m. Sun 8

SHAKUKACHI MUSIC—7:00 p.m. Sun 8

CASTELNUOVO-TEDESCO'S SONG OF SONGS

7:00 p.m. Wed 11

MUSIC FROM IDYLLWILD

1:05 p.m. Sun 15

PEOPLE'S MUSIC—12:00 p.m. Sat 7

7:30 LATIN AMERICA — WORLD IN REVOLUTION

Sidney Lens, labor leader, author, and traveler, describes the history of the other American countries and compares the possibilities for revolution with the American and Cuban experiences.

8:45 SANTA TEODOSIA: Scarlatti's oratorio in two movements, in a performance by a Radio Italy group. (RAI)

9:45 CHURCH AND STATE VS. HAIR AND BEARDS:

Charles MacKay's history of the difficulty of transgressing tonsorial fashions. Arnold Wolf reads with Victorian simplicity.

10:30 HAL HOOTS AT THE ICE HOUSE:

And he does, too, with lots of fun and games—and folk music.

11:00 13 EMPTY BOATS AND A SEAGULL:

Jack Spicer reads selections from his book of poems.

11:30 TOCH'S QUINTET:

A new recording of this work with Andre Previn, piano, and the American Art Quartet. (Contemp 6011) (33)

WEDNESDAY, September 11

7:00 A.M. VARIATIONS AND THEMES: We present first an entire work containing an original theme and then variations on the theme by another composer.

CORELLI Sonata, Op. 5, No. 2 ("La Follia")
Grumiaux/violin; Castagnone/piano
(Epic 3414) (12)

RACHMANINOFF Variations on a Theme of Corelli, Op. 42. Weiser/piano (MGM 3250) (18)

HAYDN Divertimento in Bb
Paris Wind Ensemble (Epic 3461) (10)

BRAHMS Variations on a Theme of Haydn, Op. 56a
Concertgebouw of Amsterdam/van Beinum
(Epic 3586) (17)

CHOPIN Prelude No. 20 in C, Op. 28
Rubinstein/piano (Victor 1163) (3)

RACHMANINOFF Variations on a Theme by Chopin, Op. 22
Weiser/piano (MGM 3250) (25)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXV: Leonid Belozubov.

9:00 COMMENTARY: Marshall Neel. (Sep 10)

9:15 WINESBURG, OHIO — VI: Onslow Stevens interprets the tales of Sherwood Anderson.

9:45 YOUNG REPUBLICAN CONVENTION: Governor Mark Hatfield of Oregon. (Sep 1)

10:30 BESSIE JONES IN PERFORMANCE: One of our favorite folksingers, with music and stories from the Georgia Sea Islands. Barbara Dane is here, too, in conversation with Bessie.

10:50 YOUNG REPUBLICAN CONVENTION: Senator Hugh Scott of Pennsylvania. (Aug 31)

12:30 GIROUST'S SUPER FLUMINA BABYLONIS:
The Motet by the 18th Century composer, written in 1775, rediscovered and first performed in 1953. Louis—Martini (no relation) conducts the Orchestra and Chorus of the Jeunesses Musicales de France. (West 18544) (25)

1:00 YOUNG REPUBLICAN CONVENTION: Philosophy of a Republican. A panel discussion among prominent members of the GOP. (Sep 1)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: (Sep 8)

3:30 THE DEED: Gerold Frank, author of a book on the assassination of the British high commissioner in the middle East, talks with Dick Elman. (Aug 24)

4:00 MUSIC OF SPRING: Spring Ocean, Bird Song, Counting Song, Rokudan and Eshigo Zishi played by Toshiko Yonekawa and Misa Yamada, kotos, Goro Yamaguchi, flute, Motuo Yamaguchi, violin, Mioshi Yamaguchi, piano, and others. (JVC SLV 546) (30)

4:30 MY FATHER'S ORCHARD — VII: Raymond Kennedy reads Ramond Kennedy.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 WESTMINSTER ROUNDUP: News of Britain's Parliament, from the BBC.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (SEP 12)

7:00 CASTELNUOVO-TEDESCO'S SONG OF SONGS: The composer himself introduces this premiere performance of his new work. Performers are the Hollywood Theater Arts Workshop Chorus and the Los Angeles City Schools Orchestra. Soloists are Stella Herman, Terence Monck and Albert Mayes. Robert La Fontaine is chorus master; Robert Cole conducts the Chamber Orchestra. Nick Rossi produced, Frank Ritter engineered, and the Radio-TV section, LA City Schools recorded.

9:00 SHERWOOD ANDERSON — A PORTRAIT: See 9 a.m., September 3, for details. (Sep 3)

10:30 JAZZ ARCHIVES: Phil Elwood with something he calls Piano Music. (SEP 12)

11:00 TALKING ABOUT MUSIC: John Amis brings us fascinating snippets from A. L. Lloyd on the real Rite of Spring, Pierre Monteux, with Madame Monteux, of course, on Pierre Monteux and that other Rite of Spring, and Sir Adrian Boult on Artur Nikisch. (BBC) (27)

11:30 MONTEUX'S RITE OF SPRING: Le Maitre leads the Paris Conservatory Orchestra in the work which he premiered 50 years ago this year. (RCA 2085) (33)

THURSDAY, September 12

7:00 A.M. ONCE OVER HEAVILY—II

ALEC WILDER Quintet No. 3

NY Wind Quintet (Con Disc 1223) (12)

VERNON DUKE Variations on an old Russian Chant

Gassman/oboe, Roth Chamber Ens (C6004) (11)

ALEC TEMPLETON Pocket Size Sonata

Kell/clarinet, Smith/piano (Decca 9941) (8)

JIM HALL Piece for Guitar and Strings

Hall/guitar, ens. (AT 1365) (7)

GUNTHER SCHILLER Quartet for Four Bases
Ens/Schuller (19)

LEONARD BERNSTEIN Serenade for Violin,
Strings and Percussion

Stern/vln, Sym of the Air/Bernstein
(Col 5144) (31)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXVI: Leonid Belozubov.

NEED HELP?

Our experienced staff will help you select materials for home or school.

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd., Los Angeles 19

Mail orders promptly filled — Phone WE 7-1825

Hours: Mon. thru Sat. 9:00-5:30

RECORDS ★

BOOKS ★

RHYTHM
INSTRUMENTS ★

FOLK DANCE
RECORDS ★

GIFTS ★



9:00 COMMENTARY: Dorothy Healey. (Sep 11)

9:15 WINESBURG, OHIO — VII: Interpreted by actor Onslow Stevens.

9:45 MUSIC BY WEBER

Piano Concerto No. 1 in C

Wuhrer/pf, Vienna Pro Musica/Swarowsky
(Vox PL 8140) (22)

Adagio and Rondo for Cello and Orchestra

Monroe/vc, Phil Orch/Ormandy (Col 4629) (6)

Grand Duo Concertante, Op. 48

Kell/clar, Rosen/pf (Dec 9744) (13)

Piano Concerto No. 3 in E flat, Op. 32

Wuhrer/pf, Vienna Pro Musica/Swarowsky
(Vox PL 8140) (23)

11:00 SWIMMING PSYCHOTHERAPY: Lily Wiener, a swimming teacher for many years, discusses a new method of therapy in water with Mike Tigar, Dr. Maurice Rapkin of the Los Angeles Psychological Service Center, and psychiatric social worker Lester Fuchs.

12:00 SCHEIDERHAN AND SEEMAN PLAY: First the pair perform Brahms' Violin and Piano Sonata No. 2 in A, Op. 100. They follow this with Franck's Sonata, also in A major, for the same combination. (DGG 18633) (15)

1:00 LAWRENCE OF CLOUDS HILL: (Sep 7)

2:00 JAZZ ARCHIVES: (Sep 11)

2:30 IN SEARCH OF LAWRENCE: (Sep 7)

3:00 NOT-SO-SILENT MOVIES MUSICS: Orchestral ditties played during the days before talkies, and collected by William Malloch. (Aug 22)

3:30 JEAN BURDEN: (Sep 4)

4:00 FRESCOBALDI HARPSICHORD MUSIC: Gustav Leonhardt is harpsichordist. He plays the composer's Toccata nona, a Passacaglia, Capriccio and a Partita. (BG 568) (28)

4:30 MY FATHER'S ORCHARD — VIII: A novel by Raymond Kennedy, read in installments by the author.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SEARCH AND RESEARCH: A new program, to be conducted biweekly at this time by William Blanchard of the California Research Foundation. (See program talk)

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. (SEP 13)

7:00 PASSPORTS AND NON-COMMUNIST OATHS: Milton Mayer refused to sign the oath recently, and the case is now in litigation. He is interviewed by Edward Kennedy, editor of the Monterey Peninsula Herald. Milton Mayer represents the American Friends Service Committee and writes for several national magazines.

7:45 MUSIC: How's That Again Department. Just how unfinished is Schubert's "Unfinished"? William Malloch gives us a peek at what there is of the third movement of this work, provides us as well with a performance of the original version of the symphony by the Vienna New Symphony under the late Max Goberman—a version with an important horn passage in the first movement ordinarily heard in a version "touched up" by some alien hand, and inserts for us the repeats omitted in most concert performances. (45)

8:30 ELEVENTH HOUR: Open time for last-minute program arrivals.

9:30 THEATER REVIEW

9:45 SIBELIUS FESTIVAL—II: A choral concert by the chamber choruses of Finnish Radio and of the Sibelius Academy. Works by Sibelius, Bergman, Madetoja, Kuula, and others are included.

10:45 THE LATE SHOW: Lots about movies, as Orson Welles, Jean Renoir, Alfred Hitchcock, Mae West, Bessie Love, and the avant-garde filmmakers view the business of putting things on celluloid. Not all one program, but four of them grouped together in a bold stroke of program coordination.

FRIDAY, September 13

7:00 A.M. CHAMBER MUSIC

HAYDN Quartet in E flat, Op. 76, No. 6

Schneider Qt (HS 9065) (25)

MOZART Duet in B flat, Violin and Viola, K 424

Fuchs, Fuchs (Dec 8570) (18)

BEETHOVEN Quintet in E flat, Piano and Winds

Serkin, Philadelphia Winds (Col 4834) (25)

HAYDN Octet in F

Vienna Phil Winds (West 18058) (14)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXVII: Leonid Belozubov.

9:00 COMMENTARY: Thomas Francis Ritt. (Sep 12)

9:15 WINESBURG, OHIO—VIII: Sherwood Anderson and Onslow Stevens.

9:40 MYSTICISM AND MORALS: (Sep 8)

11:15 BIZET'S THE PEARL FISHERS: The one with the beautiful tune that comes back again and again. Cast includes Janine Micheau, Nicolai Gedda, Ernest Blanc and the Chorus and Orchestra of Paris' Theatre National de l'Opera-Comique under Pierre Dervaux. (Ang 3603) (105)

1:00 THE CAT: (Sep 5)

2:00 GOLDEN VOICES: (Sep 10)

2:30 JUSTICE IN MISSISSIPPI: Al Farley reads from the report of the Mississippi Advisory Committee to the US Civil Rights Commission. (Jul 6)

3:15 PEER GYNTS: (Jul 30)

4:30 MY FATHER'S ORCHARD — IX: Raymond Kennedy reads the final instalment of his first novel.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 REPORT TO THE SUBSCRIBER: KPFK manager Jerome Shore. (SEP 15)

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 NEW MUSIC—II: A BBC program, this week including Variations for Piano by Susan Bradshaw, Terzetto by Carlo Matelli, and Fantasias for Clarinet by Alexander Goehr.

7:30 GRACIE FIELDS: She talks with BBC staff members.

8:00 AFRICA IS NOT A PAWN: Colin Legum is Africa correspondent for the highly-respected London Sunday paper, **The Observer**. He believes that the US must realize the intensity of the African demand for self-determination in order to serve its own interests. His comments on South Africa do not bode well for the West. Mike Tigar is the interviewer. This is the topic for the Community Discussion Project—call HO 2-1171 for details.

8:45 MUSIC FROM SOUTH AFRICA: Field recordings of Bantu music.

9:00 TREASURY OF THE 78: An acoustical recording of excerpts, the only ones recorded, from Vaughan Williams' opera, **Hugh the Drover**. Soloists, chorus and orchestra are conducted by a not-yet-knighted Malcolm Sargent.

10:00 KENYA ON ITS INDEPENDENCE: George Hauser of the American Committee on Africa talks with Tom Mboya.

10:15 MUSIC OF SOUTH AFRICA: Music by the Radio Bantu Choir.

10:45 CONGO MASS: A Missa Luba in pure Congo style by Joachim Ngoi. The entire mass is the result of a general collaboration and is an entirely spontaneous improvisation. The performers are the Troubadours of King Baudouin under the direction of the Belgian priest Father Guido Haazen. (Epic 18005) (14)

11:00 TIGHT LIKE THAT: Joe Boyd and gospel, blues and race records.

SATURDAY, September 14

8:00 A.M. THREE FOURTHS

SIBELIUS Symphony No 4 in a minor, Op 63
Philadelphia/Ormandy (Col 5045) (31)
NIELSEN Symphony No 4
Danish Rad Orch/Grondahl (Od MOAK-6) (38)
MAHLER Symphony No 4 in G major
Halban, NY Phil. Walter (Col 4031) (50)

10:00 FOR YOUNG PEOPLE: See page 13

10:30 NEW MUSIC AND THE HIGH SCHOOL MUSICIAN: Salvatore Martirano has been composer-in-residence to the Berkeley Unified School District this year. He and senior high school musicians talk with Will Ogdon about the concert in which Mr. M's music was played by the students. Musical examples are provided.

11:30 MAX RAFFERTY: California's state superintendent of public instruction, recorded at a meeting in La Crescenta.

12:10 THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC: Four chamber compositions by contemporary Japanese composers, **Sacrifice**, for alto flute, lute, vibraphone and antique cymbals by Tohru Takemitsu, **Music for Two Pianos** (Hymn for an Atheist), by Yoshinao Nakada, **White**, by Akira Sagawa and **Music for the Strings**, by Yasushi Akutagawa. Festival tapes from the Japanese Radio. (NHK) (45) (Aug 6)

1:00 POETS' POTPOURRI: Ben Wright and Rachel Weller read listener-selected poetry.

1:30 SEX AS RELIGION: Critic Marjorie Faber talks at Mailer, et al. (Aug 19)

2:00 JANACEK AND SMETANA PLAY MOZART
Quartet No 14 in G, K 387

Janacek Quartet (Dec 9851) (29)
Quartet No 15 in d minor, K 421
Smetana Quartet (Ang 45000) (22)
Quartet No 16 in E flat, K 428
Smetana Quartet (Ang 45000) (22)

3:10 CIVIL RIGHTS CONFERENCE: Congressman Edward Roybal, Asst. U.S. attorney general Norbert Schlei, Councilman Tom Bradley, and Rev. H. H. Brookins discuss at a CDC conference. (Aug 23)

4:15 MUSIC FROM THE SOUTH: Field recordings taken in Alabama, Louisiana, and Mississippi by Guggenheim Fellow Frederic Ramsey, Jr. In this program, we hear country brass bands.

5:00 WIDE-OPEN HOUR: Open for programs that are too topical to await regular **Folio** scheduling.

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Seve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding with information on science and the common understanding.

7:30 NEW RELEASES: Menuhin plays the viola. He plays the solo part in Berlioz's **Harold in Italy**, the work depicting the wanderings of Byron's melancholy dreamer. Colin Davis conducts the Philharmonia Orchestra. (Ang 36123) (45)

8:30 BERLIN REVISITED: Dr. Fred Warner Neal, professor of government at Claremont Graduate School, and a long-time KPFF favorite, speaks on our Berlin policy. Tape sent by Claremont Colleges.

9:30 LISZT-BARTOK FESTIVAL—VI: The Hungarian State Concert Orchestra and the Choir of the Granz Mavag factory under Goffred Petrassi perform works of Dallapiccola, Malipiero, and Petrassi.

10:45 NIGHTSOUNDS: Berkeley and Belkin and bestial activity. For listeners with periodic atavistic urges.

SUNDAY, September 15

8:00 A.M. CHERUBINI'S MEDEA: Maria Callas sings the woman scorned. Serafin conducts the La Scala Chorus and Orchestra. (Mer. OL-104) (120)

10:00 REPORT TO THE SUBSCRIBER: (Sep 13)

10:15 LATIN AMERICA—WORLD IN REVOLUTION: (Sep 10)

11:30 TREASURY OF THE 78: (Sep 13)

11:30 TREASURY OF THE 78: A vintage recording of Gustav Holst conducting the London Symphony Orchestra in **The Planets**, recorded ca 1926. (Aug 2)

12:30 REUTHER ON CIVIL RIGHTS: (Sep 4)

1:05 MUSIC FROM IDYLLWILD: Handel's **Solomon** and Vaughan Williams' **Serenade to Music**, performed at the noted local summer festival in 1962 by the Isomata High School Choir and Graduate Chamber Orchestra under Robert Holmes. Soloists include Robert Hasty, Shigeru Hotake, Marjorie Dickinson and Barbara Phillips. The yearly festival is sponsored by USC and the Idyllwild Arts Foundation. (Location LRS 1262-743) (67)

2:15 THE MOTIVES OF IAGO: Dr. John Monteverde, associate professor of English at San Diego State College, finds Iago's motives fit Dostoyevsky's description of "the clever but commonplace man."

3:00 OTHELLO: Judge for yourself whether Monteverde is right, as Paul Robeson portrays the Moor on an early Columbia release. (SL 153)

5:00 EVENINGS ON THE ROOF: Peter Yates talks about Ingolf Dahl and plays some of his music. (SEP 18)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with report and comment.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (SEP 16)

7:00 NORMAN MAILER: He discusses "existentialist writing" at the University of Chicago.

7:45 LISZT-BARTOK FESTIVAL—VII: Suzanne Danco is soloist with the Hungarian Radio Symphony under Gyorgy Lehel in a performance of Mozart's Fantasia in F minor, two Vivaldi arias, and a premiere performance of Mihaly's Symphony No 3.

9:30 SOUTH AFRICA—OPPRESSION OR OPPORTUNITY?: Professor Allard Lowenstein of Stanford, and South African Blythe Thompson debate pro and con the merits of apartheid. Their heated exchange airs a not-often-heard view.

11:00 THE CYCLE CYCLE: One more step along the path which leads to the place where parallel lines meet.

MOZART Symphony No 5 in B flat major, K22 London Phil/Leinsdorf (West 18861) (13)

BEETHOVEN String Quartet in A major, Op 18, No 5

Amadeus String Quartet (West 18532) (25)

SCHUBERT Piano Sonata in A major, Op 120 Friedrich Wuhrer (Vox VBX 10) (23)

FOR YOUNG PEOPLE

5:00 MONDAY, SEPTEMBER 2

TELL-ME-AGAIN Tale

Ruth Prince

SHALOM: Songs in Yiddish and Hebrew

Bruria Colter

THE PRINCESS AND THE GOBLINS—I

Eleanor McKinney begins a ten-part reading of G. MacDonald's fairy tale

5:00 TUESDAY, SEPTEMBER 3

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

THE PRINCESS AND THE GOBLINS—II

Eleanor McKinney

5:00 WEDNESDAY, SEPTEMBER 4

WAYS OF MANKIND

A Word in Your Ear (NAEB)

THE PRINCESS AND THE GOBLINS—III

Eleanor McKinney..

5:00 THURSDAY, SEPTEMBER 5

FOLK TALES FROM WEST AFRICA

Told by Harold Courlander (FPT103)

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

THE PRINCESS AND THE GOBLINS—IV

Eleanor McKinney

5:00 FRIDAY, SEPTEMBER 6

FOREST LORE: Moths and Butterflies

Josh Barkin

SING AND DANCE WITH THE RHYTHM

AND SONGS OF ISRAEL (T-53)

Jack and Harriet Golden

THE PRINCESS AND THE GOBLINS—V

Eleanor McKinney

10:00 A.M. SATURDAY, SEPTEMBER 7

THE ADVENTURES OF PICCOLO,

SAXIE & CO.

Narrated by Victor Borge (CL 1233)

5:00 MONDAY, SEPTEMBER 9

TELL-ME-AGAIN Tale

Ruth Prince

SHALOM: Songs in Yiddish and Hebrew

Bruria Colter

THE PRINCESS AND THE GOBLINS—VI

Eleanor McKinney

5:00 TUESDAY, SEPTEMBER 10

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

THE PRINCESS AND THE GOBLINS—VII

Eleanor McKinney

5:00 WEDNESDAY, SEPTEMBER 11

WAYS OF MANKIND

Stand-In for a Murderer (NAEB)

THE PRINCESS AND THE GOBLINS—VIII

Eleanor McKinney

5:00 THURSDAY, SEPTEMBER 12

FOLK TALES FROM WEST AFRICA

Told by Harold Courlander

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

THE PRINCESS AND THE GOBLINS—IX

Eleanor McKinney

5:00 FRIDAY, SEPTEMBER 13

FOREST LORE: On Hawks

Josh Barkin

FOLK SONGS FOR FUN

Oscar Brand with The Tarriers (DL4275)

THE PRINCESS AND THE GOBLINS—X

Eleanor McKinney concludes reading of George MacDonald's tale

10:00 A.M. SATURDAY, SEPTEMBER 14

PASSPORT FOR PICCOLO, SAXIE & CO.

Victor Borge continues musical journey

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFFK or vice versa.

RATES per insertion: 25c per word, 10-word minimum, special rate for 6 or more continuous insertions: 20c per word. Send printed or typewritten copy with check or money order to KPFFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

ALTERATIONS — BUILDING

Need room added? Home built? Panelling? Sliding doors? Patio? Complete Service. Responsible craftsman. Licensed contractor. You listen to KPFFK while watching us work. A. Osheroff, EX 9-6884.

General Contractor — Licensed — Insured — Bonded; Fast, Reasonable Custom Cabinetwork and Remodeling of Offices and Homes, Best Terms. Call Louis, VE 7-4741

AUTOMOBILES

1964 Porsche, Jaguar & Mercedes. 1964 V.W.* BE-LOW RETAIL? We're licensed auto brokers and save you money. AX 5-6122. INTC. *All American specifications!

INTERESTED IN NEW RAMBLER? In honest prices sans double talk? Call fellow KPFFK listener, Ed Richmond, AX 2-0187.

AUTO REPAIR

Fair prices for quality repairs on foreign and domestic automobiles. Air conditioning sales and service. Ruth and Bert's Automotive, 4358 Woodman Ave., Sherman Oaks. ST 8-0347.

AUTOS — IMPORTED — SALES & SERVICE

New Volvos, Hillmans, Sunbeams, Lifetime warranty. Many makes used. We strive to maintain finest service before and after sales. HASTE & HIRSTY, 11647 Ventura Blvd., Studio City. ST 2-7325

BOOKS

LOCATE ANY BOOK! No obligation. Send "wants" list. Describe books and contents, if possible. Aardvarks Bookfinders, Box 668-K, San Diego 12, Calif.

Big Stock Liberal and Marxist Books—Pamphlets—Periodicals. Progressive Bookshop, 1806 W. 7th St., L.A. 57. HU 3-8180.

CARPET AND UPHOLSTERY CLEANING

- ★ ★ ★ FAIR PRICES
 - ★ ★ ★ PROMPT SERVICE
 - ★ ★ ★ MANY WRITTEN RECOMMENDATIONS
- RALPH MEYER, ST 5-1044

FUNERAL REFORM

Join L.A. Funeral Society, Inc. (Non Profit) To Fight the High Cost of Dying. Plan now to Protect Your Survivors. Call 732-0491. Write 1714 So. Ardmore, L. A. 6

HELP WANTED

SMALL INDEPENDENT SCHOOL SEEKS EXCEPTIONAL TEACHER, UNGRADED PRIMARY. OPPORTUNITY FOR CREATIVE TEACHING. PACIFIC HORIZON SCHOOL, P.O. Box 691 LA JOLLA, CALIFORNIA

HI FI

HI-PACIFICA listeners! Beney Electronics rents tape recorders and services your Hi-Fi components. Call KPFFK supporter: AT 8-2555.

INSURANCE

PREFERRED RISKS AND KPFFK LISTENERS 20% discount on auto and fire insurance. H. Starr, OLIVE 3-6380.

BRUSH AREA—Fire Insurance now available. Call H. Starr, OL 3-6380.

INTERIOR DESIGNER

ARE YOU THE DISCRIMINATING PERSON, who desires the services of an Interior Designer who creates glamorous but liveable interiors, filled with original ideas and creations? A designer who can remodel or add to your present home, combining cherished things you have with beautiful additions, all to fit your budget? Well, if so, phone ARTHUR COLEN N.S.I.D. Member National Society of Interior Designers. Phones: TR 3-4548, ST 5-6648. Clients from Santa Barbara to San Diego.

LANDSCAPING

Wanted, EXCELLENT CLIENTS for excellent landscape design. References, Brochure; 222-1171, evenings.

LIBERAL RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES, 2936 West Eighth Street, (Just East of Vermont Avenue). A liberal center for those of every race, and from every creed. Stephen H. Fritchman, minister. Church School, youth groups, social organizations. Weekly newsletter on request.

BURBANK UNITARIAN FELLOWSHIP, 320 East Magnolia Blvd. Sunday services; church school. TH 8-8684.

New ORANGE COUNTY Unitarian Universalist Fellowship. Write P.O. Box 2606, Fullerton, for church services, religious education, and public affairs meetings information.

MUSICAL INSTRUMENTS

HARPSICORDS and Baroque Instruments, Sales, Rentals, Repairs. Discount to KPFFK subscribers! DU 8-3088.

PAINTING

PAINTER WHO LIKES HIS WORK

Licensed, Insured—John Godel
NO 5-0179

Attain savings in painting by quality results at fair prices. Call Vince Perillo, ST 9-0789.

PERSONALS

If interested in piano duet playing, intermediate—advanced, call ST 4-8867.

Are you my green pasture? Write: Bob, Route 2, Box 140-A, Santa Paula, California.

PHOTOGRAPHY

Fine Commercial/Advertising Photography, assured satisfaction. Cambi/Bardovi Photography ST 5-5770

For the grand-parents who "have everything" . . . a PHOTOBIOGRAPHY of your child; a series of candid pictures taken at your home. LOTTE NOSSAMAN, CR 5-3506.

PIANO TUNING

No matter how lousy you play, it sounds even worse when your piano needs tuning—and it usually does! If you're a music lover, call JOE GLOVER, 934-1769.

PRINTING AND LITHOGRAPHY

Commercial, organizational and political printing of any description from a letterhead to a catalogue. Snap-out forms. Estimates without obligation. Jim Burford and Mort Newman, 118 South Vermont Ave., L. A. 4. DU 5-7500

RADIO-TV

GET THE MOST OUT OF YOUR HI-FI

Hollywood Radio & TV—Estab. 1931
CAR-RADIOS REPAIRED
while U wait

7742 Santa Monica Blvd. OL 4-6000

REAL ESTATE

YES, INDEED! This ad has paid off in delightful new friends and mutually beneficial business transactions! So, if you are buying, selling or investing in real estate, our many years of city-wide experience is at your disposal. Free consultation. FRANCHI REALTY — NO 3-9561

When responding to FOLIO ads, please mention KPFFK FOLIO.

RECORDS

NEW RECORD FOR CHILDREN. 2-6 years—boys & girls. "Let's Play Dancing School." Created by NAOMI NICHOLS. 7", 33 1/3 RPM. \$3.07, tax included. 10% of your order goes to KPFFK. Send check to P.O. Box 2347, Fullerton, Calif. Complete illustrated instruction book included.

RESORTS

APARTMENTS ON BEACH: Linen furnished—discussions optional. ALTA MAR, 308 S. Strand, Oceanside, Calif. 722-5725.

QUIET RURAL ATMOSPHERE near Mt. Palomar. Walk, swim, picnic, rest here; Gold, Gem hunting. Restaurants nearby. Pauma Valley Motor Lodge, Hwy. 76, Pauma Valley, Calif. 742-3155, Area 714.

RESTAURANTS

DISCOVERY INN — TOPANGA
Natural Foods to a Gourmet's Taste. GL 5-8290
Rich and Marj Dehr

THE NINE MUSES RESTAURANT Serves 100 European and East Indian dishes at under \$2, from 5-10 p.m. Closed Monday. 1016 North Vermont. NO 2-3542.

AWARE INN — VALLEY
13623 VENTURA BOULEVARD State 3-9158
COMPLETE DINNERS FROM \$2.25

SCHOOLS AND INSTRUCTION

JEAN BENNETT Folk Guitar Instruction. Children and Adults. Private or Group. NO 1-5258, HO 4-2831

The acquirement of piano virtuosity takes patience, guidance, and work! Have you the desire? Call Berkman—Vermont 7-4998.

HENIA HADEN CHILD HOUSE—Pre-school and Kindergarten. Emphasis on Arts, Crafts and Music. French. 20 years of experience. Only college trained staff. SUMMER CAMP 3-8 yrs. old. 7451 Hayvenhurst Ave., Van Nuys. STATE 0-3412.

JUDITH HAMILTON: Pianist—Composer (Lester Horton, U.S.C., UCLA) HO 7-5788.

HASKELL'S RASKELLS provides an after school and all day Saturday creative arts, drama, workshop, horseback and overnight camping program. Ensenada (Mex.) trip Sept. 8-12. For information call: PO 1-1087, TR 7-4514.

HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER, 1110 Bates Avenue, corner Sunset Blvd. Adult — Classes — Fall Semester. Evening: BASIC JUDAISM. Rabbi Franklin Cohn, instructor; BODY TRAINING (motoric behavior), Jacobina Caro, instructor; CREATIVE DANCE, Anne Barlin, instructor; DRAMA WORKSHOP (Stanislavski method), Jacobina Caro, instructor; FOLK GUITAR, Hanah Moss, instructor; OIL PAINTING, Malcolm Lubliner, instructor; SEWING CLASS, Mary Hittelman, instructor. Morning Classes: CONVERSATIONAL FRENCH, Francine Hedelman, instructor; INTERIOR DECORATION (architecture of interiors), Edith Gross, instructor. OTHER ACTIVITIES, phone NO 3-2255 for catalogue and information.

CREATIVE DANCE FOR CHILDREN
Eve Adamson Jones. HO 7-8742

WLA KINDERSHULE cooperative secular Sunday school teaching children 6-12 Jewish identity through history, music & holidays. For information call GR 8-1758

CHARLES LEWIS

Teacher of Piano—over 30 years
Modern, practical method—encourages creativity.
Studio: STATE 8-6454

LOU MAURY teaches 5 beginners at 5 pianos. New classes start Sept. 30. One hour per week, \$15 month. North Hollywood. TR 7-3847.

THE MIDTOWN SCHOOL

"Dedicated to the continuing growth of the individual." 4155 Russell Avenue, Los Angeles 39, Normandy 3-3101. Ages 2 and over.

PIANO LESSONS by concert pianist and former U.C.L.A. instructor. Beginners and advanced. 661-9219

LEONA PORTNEY Teacher of Creative Dance.
Children — Adults 666-0720

QUAKER HIGH SCHOOL. Coeducational, boarding 10th, 11th grades opens mid-September. Apply: John Woolman School, Nevada City, Box J 26

ILMARI RONKA, author—teacher of Trumpet, Trombone, French Horn, Tuba. Former soloist under Toscanini. Weekly: \$15 month. Telephone 763-7875 evenings.

CREATIVE SUMMER PROGRAM till Sept. 13. Intensive exploration, instruction all painting, sculptural media, creative dramatics, music. Swim instruction 5-9 years. Rancho Co-op School. Pearl Wellins, director. EX 7-3729.

READING INSTRUCTION — Pre-school beginners; remedial all grades. Accredited teacher. OL 2-6168.

San Vicente Co-operative Nursery School (Robertson & Melrose). Carpools from Pico-Robertson area. OL 3-6644 OL 7-0359

Instruction in SCULPTURAL FUNDAMENTALS LEADING TOWARD CREATIVE SELF EXPRESSION. HO 2-5531.

STRYKER SCHOOL

Music, Art, Dance, Creativity stressed.
Lee Stryker, Ph.D. OX 6-0510

SERVICES

ELECTROLYSIS. The Hair You Hate Gone Forever. Latest Scientific Method. Physician—approved. Member American Electrolysis Association. Free Consultation. WE 1-3877. 6241 Wilshire Blvd.

ANNETTE ROBYNS—SILVERSMITH EXTRAORDINAIRE. High Type Jewelry—Handwrought with Eclat. By a Master—Ooops—Mistress Craftsman. 1018 1/2 North Fairfax. OL 4-6022

THEATRA-CALL

A New & Unique 24-Hour Message & Mail Center
\$3.00 per month
OL 1-0411 OL 1-0341
Our Operators Know Their Business
and Take Care of Yours.

TRAVEL

ALAN WATTS Japan Tour 6 week Autumn 1963. Write Society for Comparative Philosophy, Room 601, 323 Geary Street, San Francisco.

- All records fully guaranteed
- Charge accounts available
- Open daily—10:00 A.M. to 10:00 P.M.
Fri.—Sat.—10:00 A.M. to Midnight
Sunday—10:00 A.M. to 6:00 P.M.

Discount Records, Inc.
(CHESTERFIELD MUSIC SHOP)

BR 2-9649 — CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California



WE ACCEPT BANKAMERICARD

All records featured on
KPFFK at low discount
prices. ALSO Bestsellers
at discount in our new
BOOK DEPARTMENT.

PACIFICA FOUNDATION

3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.

Postmaster: Return requested.



DATED PROGRAM

® 1963 Pacifica Foundation

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

some highlights in

public affairs

STORY OF A STRIKE

9:00 p.m. Mon 2

4:15 p.m. Sat 8

REUTHER ON RIGHTS

8 p.m. Wed 4

12:30 p.m. Sun 15

MARTIAL LAW IN CAMBRIDGE

7 p.m. Thurs 5

NEW BOTTLES FOR NEW WINE

8 p.m. Fri 6

1:15 p.m. Sat 7

ALAN WATTS ON MORALITY

8 p.m. Sun 8

THE LOWEST COMMON DENOMINATOR

7 p.m. Mon 9

LATIN AMERICA IN REVOLUTION

7:30 p.m. Tues 10

AFRICA IS NOT A PAWN

8 p.m. Fri 13

drama and literature

SHERWOOD ANDERSON—
A PORTRAIT—9:00 a.m. Tues 3
9:00 p.m. Wed 10

WINESBURG, OHIO
begins 9:15 a.m. Wed 4

THE ADVENTURES OF BRIGADIER
GERARD—begins 1:30 p.m. Tues 3

THE CAT
10:15 p.m. Thurs 5

THE LATE SHOW
10:45 p.m. Thurs 12

IAGO'S MOTIVES and OTHELLO
2:15 p.m. Sun 15

NORMAN MAILER
7:00 p.m. Sun 15

AUG 29 1963